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# 恋風

こいわぜ

吉田 基巳  
Yoshida Keiji

著者紹介

⑤

恋風

こいわぜ

著者紹介

⑤

恋風



ここで、七音と秋の姉妹を途中、  
くわだよ、本当にどうもありがとうございます  
です。吉田基巳

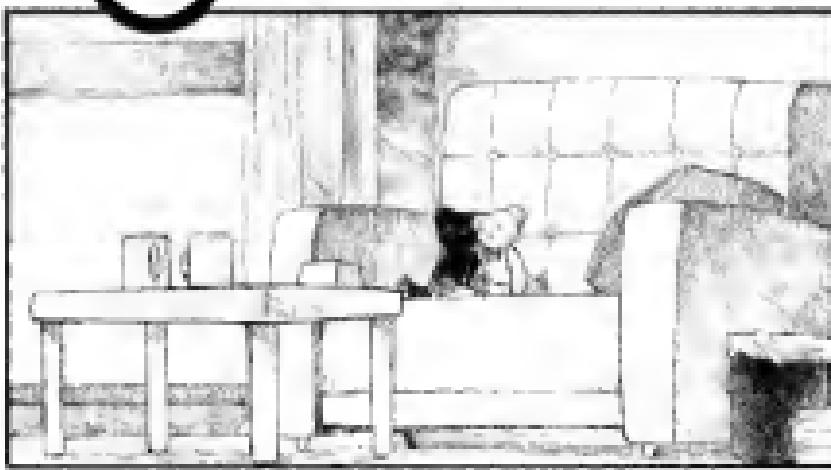
吉田基巳

# 恋風

⑤

吉田 基巳

Yoshida Masao



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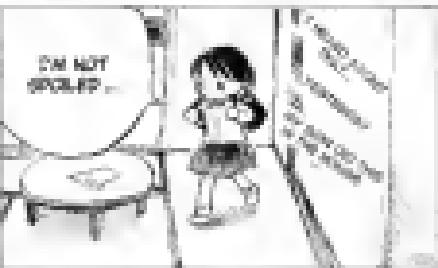
恋風⑤

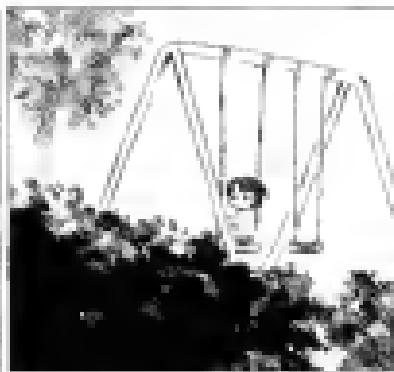


A LONG NIGHT FOR  
THE TWO (PART I)







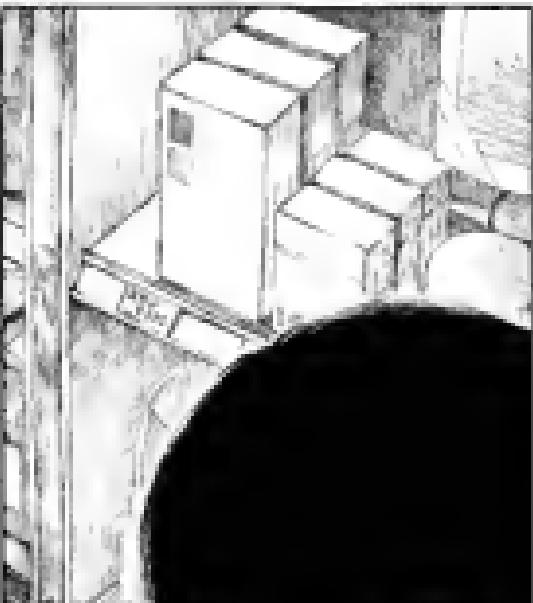
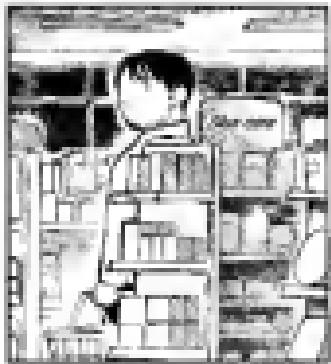


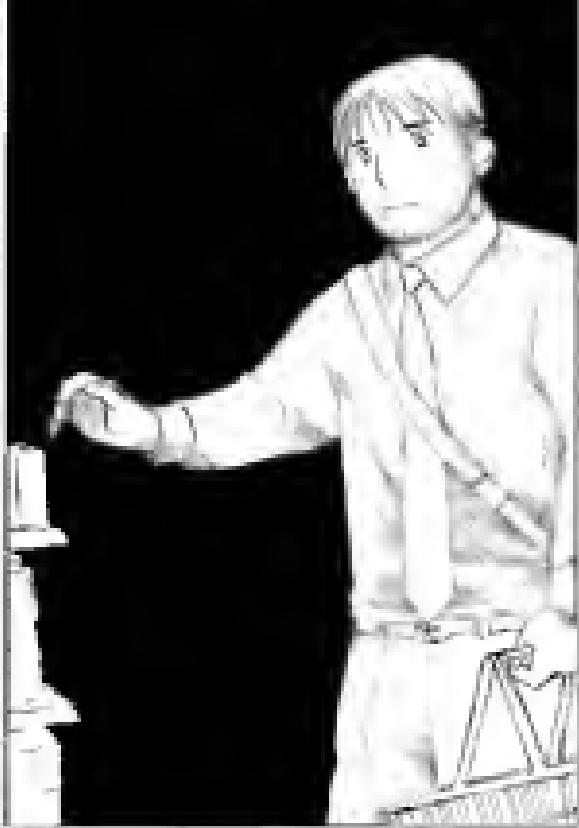












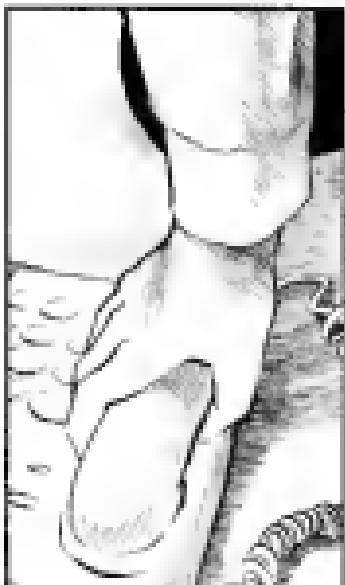
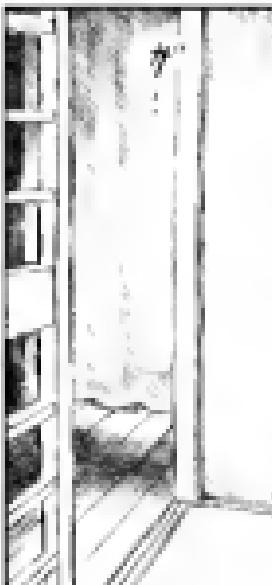








ADOLESCENCE PLANNING FORM IS SOMETHING THE JAPANESE SCHOOL  
AGREE THESE KIDS DO THE LAST YEAR OF THEIR HIGH SCHOOL. TO DECIDE  
WHAT! THEY WANT TO DO WITH THEM DAY OUT OF HIGH SCHOOL.



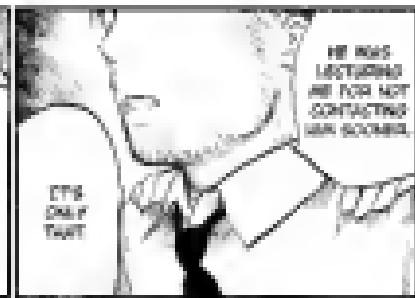
















MOTHER, FATHER  
AND SISTER  
WILL ALL LIVE  
TOGETHER

GET MARRIED,  
HAVE LOTS OF  
CHILDREN

MY DREAM IS  
TO BECOME A  
COMICSTRIP





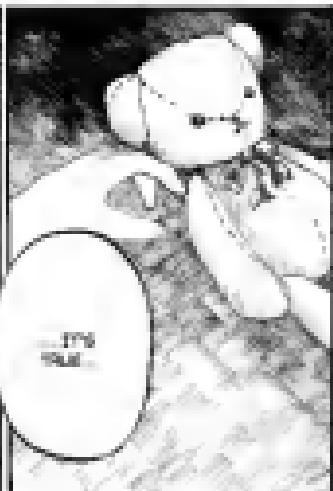
BECAUSE I  
LIKE DREAMING  
NOW...

MY DREAMS  
WON'T COME  
TRUE.











戀風



# Apple Waves

RAW-PROVIDER:  
Gartami

TRANSLATOR:  
Roxanna\_Sakura

EDITOR:  
Idjots

PROOFREADERS:  
The\_Mighty\_HashLord  
Oniisan

QUALITY CHECK:  
BadAndy

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[applewaves.moe](http://applewaves.moe)



I'M  
ASHAMED...

OF MY OWN  
SHALLOWNESS.

I...

I DON'T SAY  
ANYTHING  
ELSE...

I DON'T SAY  
ANYTHING...



AM I AN  
IDIOT? I  
KNOW THAT  
I HAVE TO  
DO THIS.

"MY DREAM"  
IS NOT  
GOING TO  
COME TRUE.

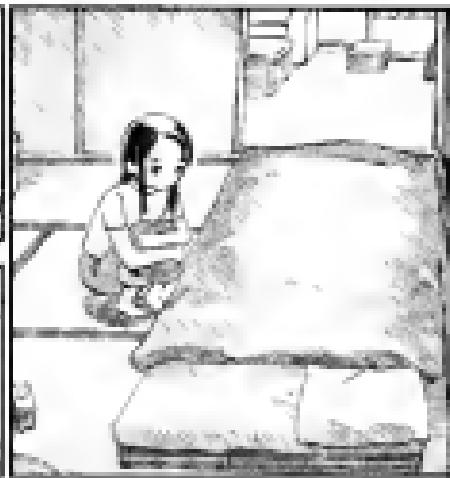
WHY DON'T  
I SAY  
ANYTHING?

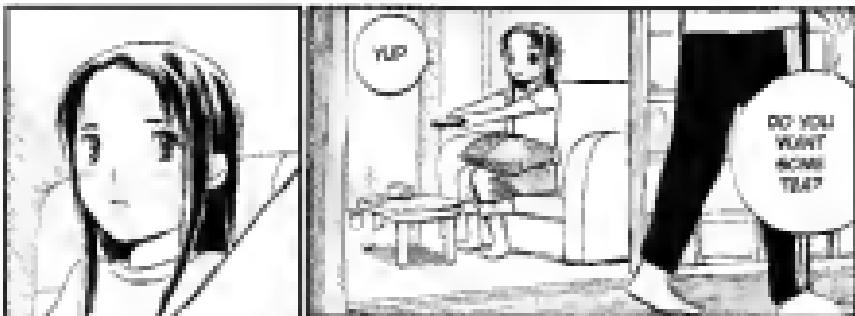


30

A LONG  
NIGHT  
FOR THE  
TWO  
(PART II)

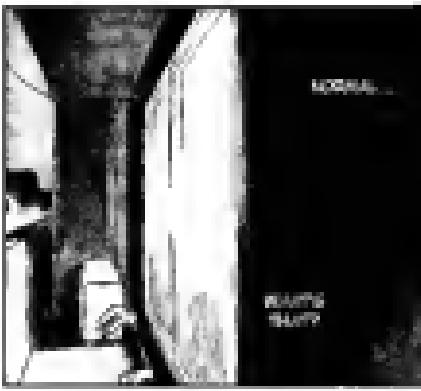
I'M DOING THIS  
FOR RANDOVA'S  
SAKE.

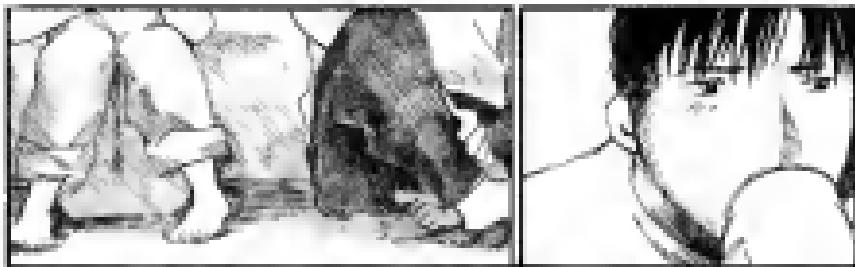


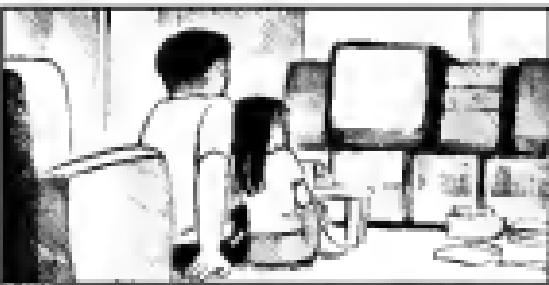










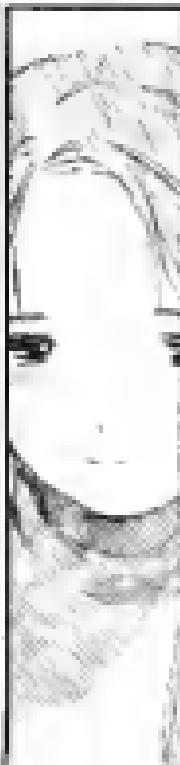




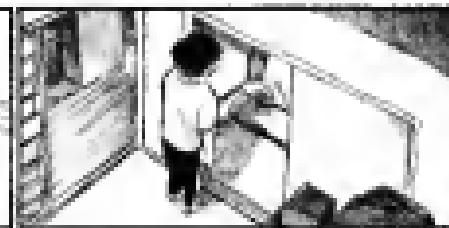






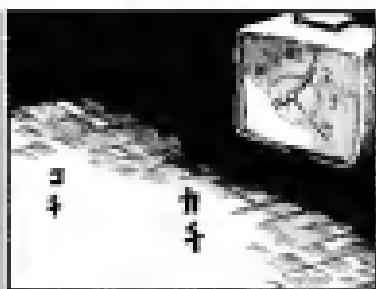






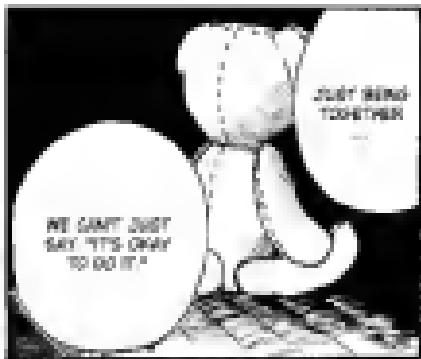














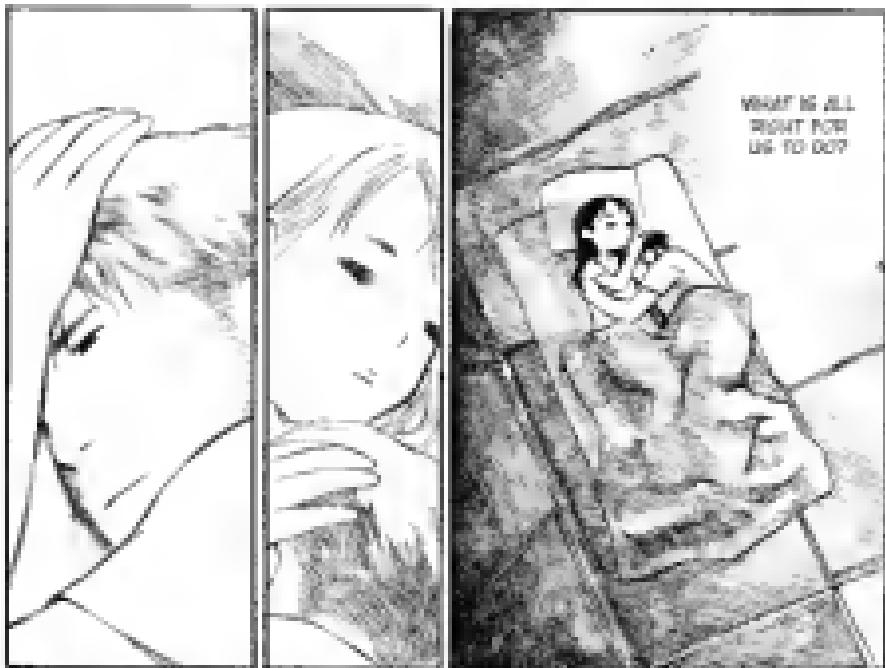












戀愛



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# Loving Waves

RAW-PROVIDER:

Gartami

TRANSLATOR:

Flaming\_Sakura

EDITOR:

Idjots

PROOFREADERS:

The\_Mighty\_HatLord

Oni-on

Starfisher

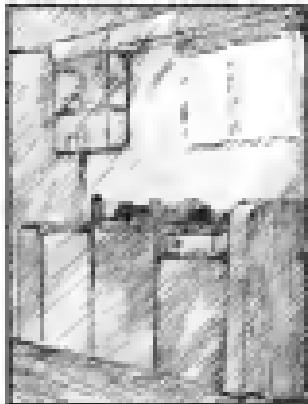
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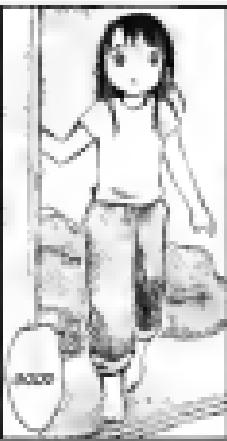
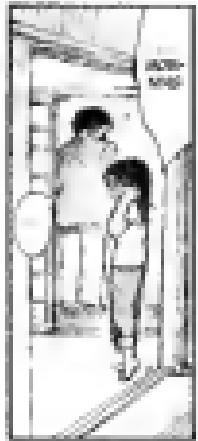
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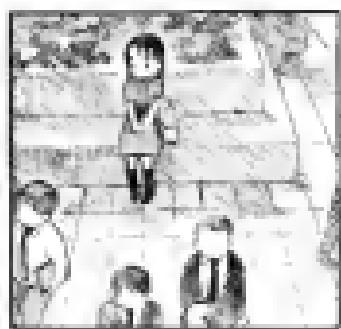
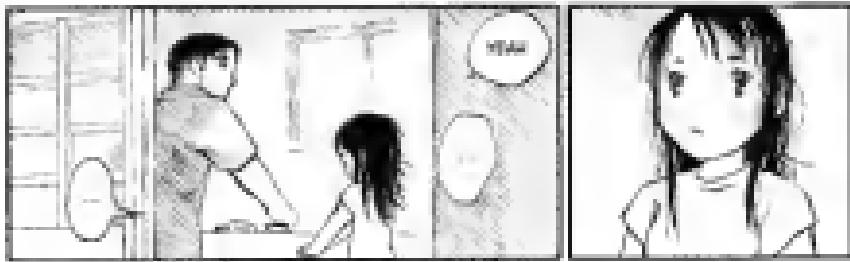
# THE END OF SUMMER





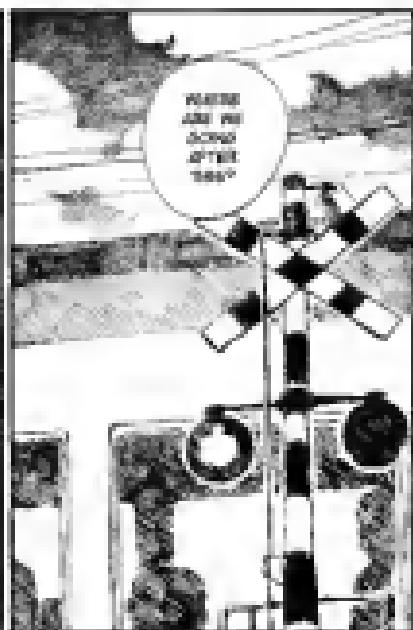




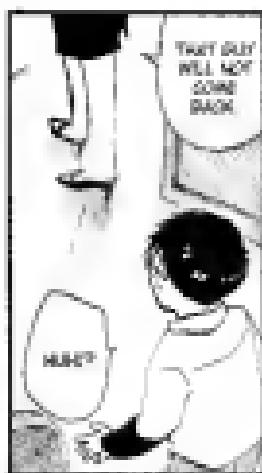


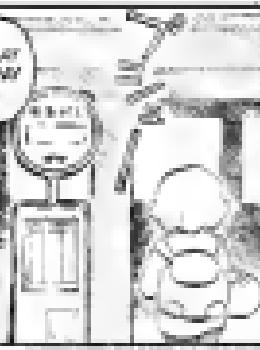






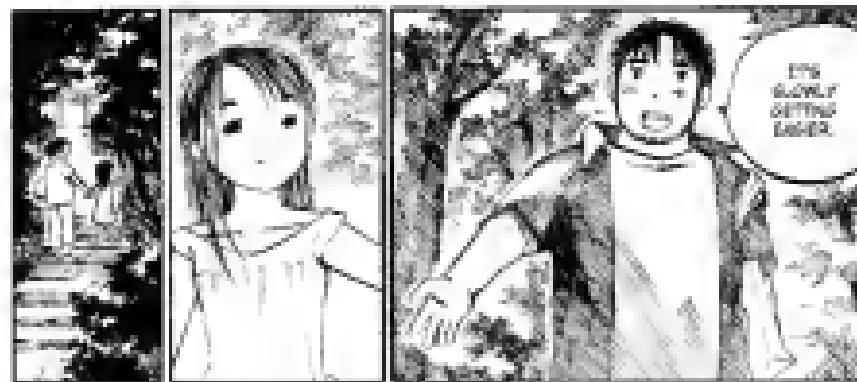
STRANGER: IT'S A CHOICE TO THE PERSON  
WHO TAKE THE JOB AS AN INTERIMARY  
BUT IT'S A COUPLE OF HOURS IN  
ADDITION TO THIS ONE.



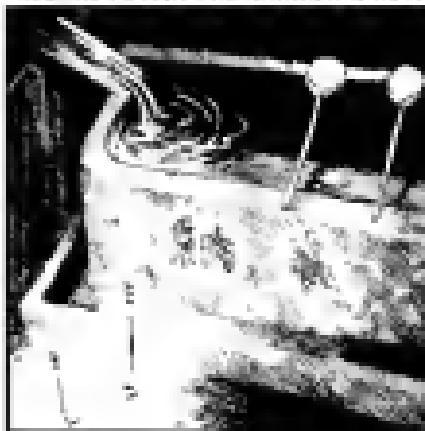








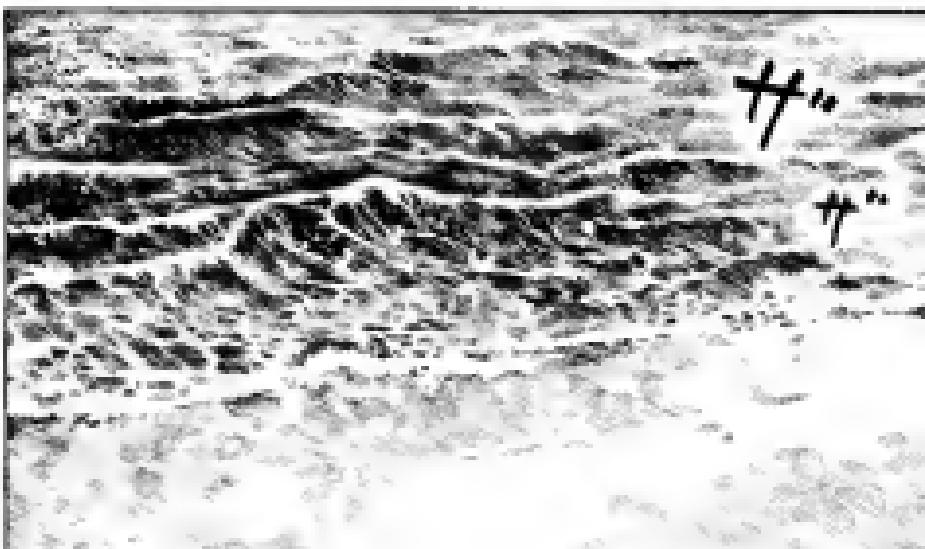
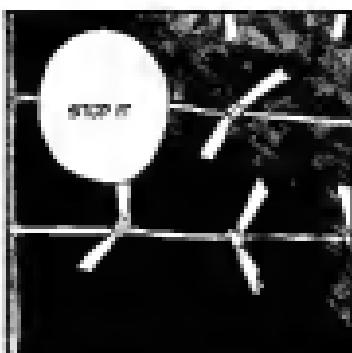
IT'S ALMOST TIME HOME. WE ARE ALL FEELING SICKENESS BECAUSE OF THE RAIN. BUT JUST IN CASE  
SOME OF US DON'T, JAPANESE PEOPLE GO TO DIFFERENT SECTIONS OF THE TEMPLE TO PRAY FOR  
DIFFERENT THINGS. (SOMETIMES, THERE ARE SPECIFIC TEMPLES THAT ARE BUILT FOR ONE PARTICULAR  
THING. THE ONE KONISHI AND KANAKO GO TO IS ONE FOR REUNION AND REUNION).



GOING HOME



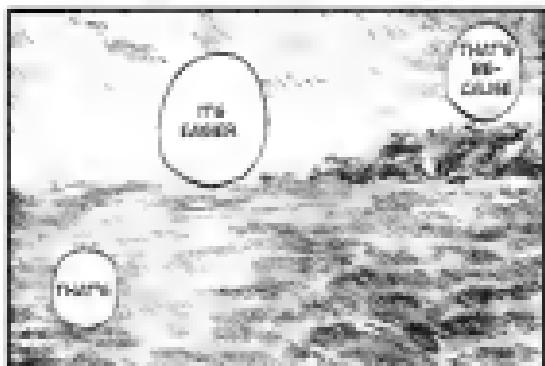
















COULD BE  
PERSONAL, AND  
NOT BE YOUR  
SISTER...



SO TALK



I COULD BE  
YOUR SISTER









31/12/04

戀愛



# Loving Waves

RAW-PROVIDER:  
Gartami

TRANSLATOR:  
Roxanna\_Sakura

EDITOR:  
Idjots

PROOFREADERS:  
The\_Mighty\_HashLord  
Oniisan

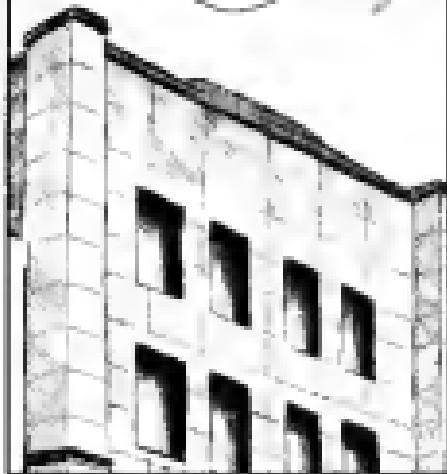
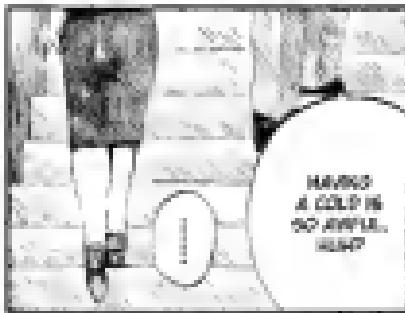
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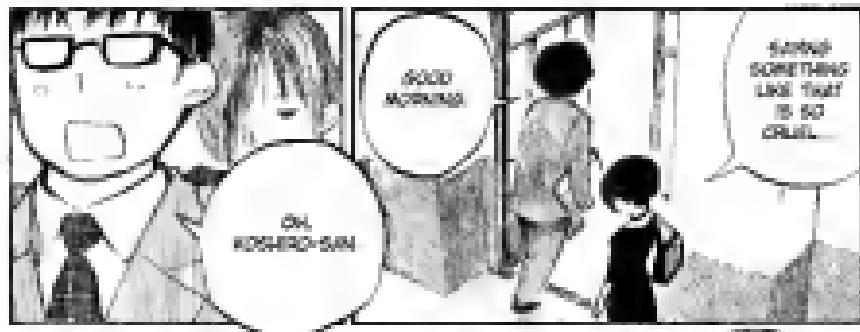
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THE LOVE  
OF A  
LIFETIME

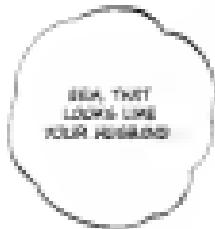
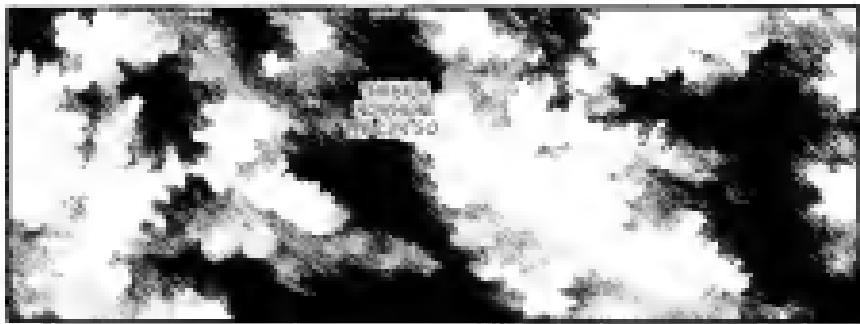




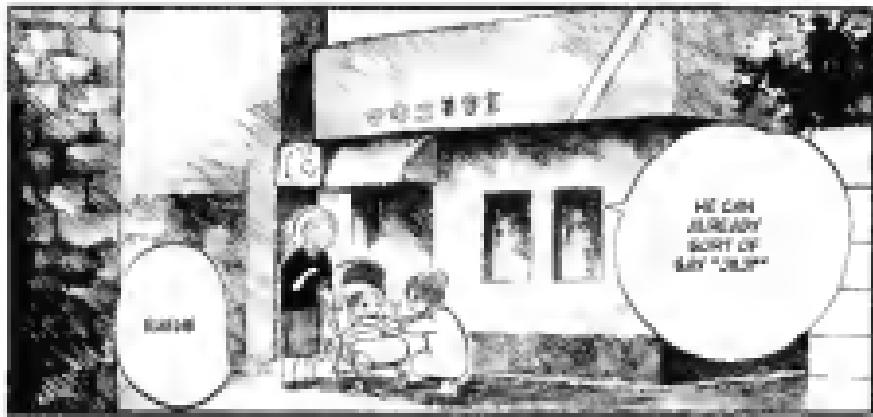




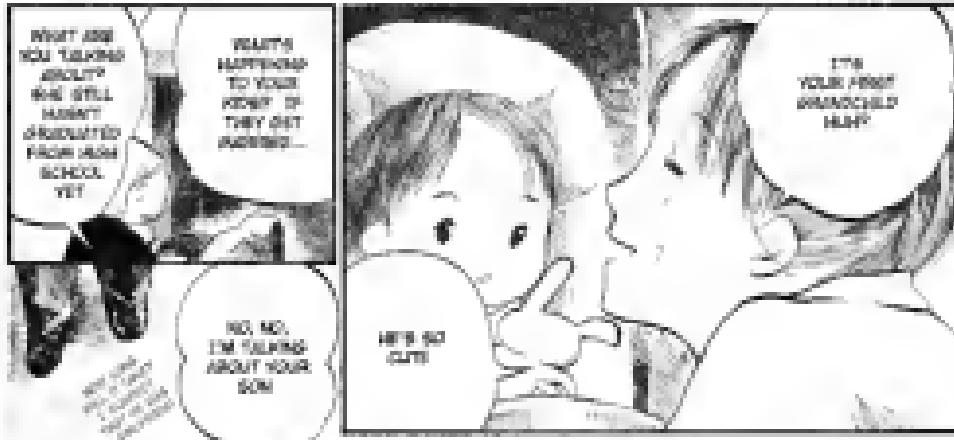




AT LEAST THE  
THINGS THAT  
I CAN SEE...



BY JEFF DOUGHERTY





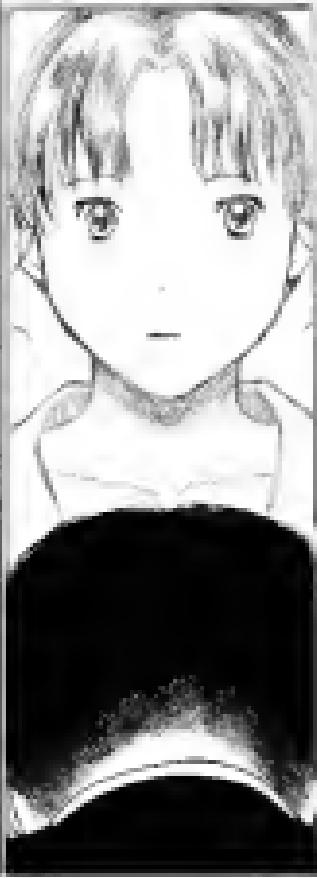




WHAT'S WRONG?  
ARE YOU  
DRY  
LIVING BY  
YOURSELF?









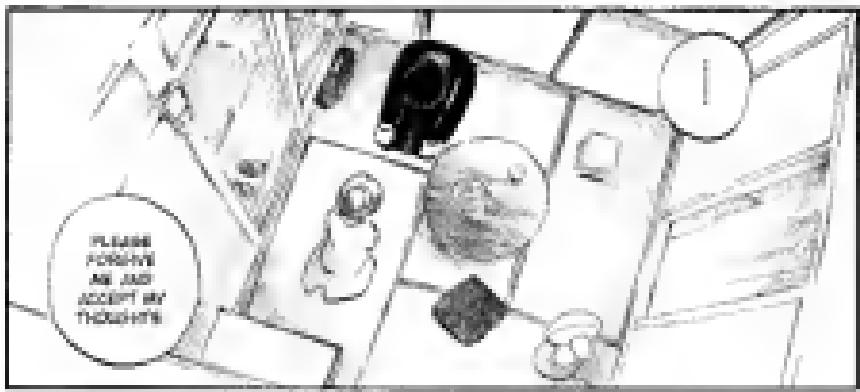


LOOK, BEFORE











YOU'RE NOT  
DOING ANYTHING  
BAD, ARE YOU?



ARE YOU  
TRROUBLED BY  
SOMETHING ELSE?  
DON'T DO  
ANYTHING  
MISTERIOUS.

LIKE SOMETHING  
MISTERIOUS

|||



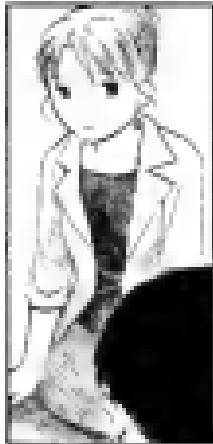
DO  
YOU HAVE  
SOMETHING  
YOU LIKE?



DO  
YOU HAVE  
SOMETHING  
YOU LIKE?













I FEEL LIKE  
ALMOST A  
LITTLE MORE



I WOULDN'T  
HAVE TO FEEL  
SADDY FOR  
MAMMA EVER  
AGAIN

FOR SOME  
THIS

FOR ME  
MAMMA TALK  
SHE LOVED  
ME

HOWEVER,  
MAMMA

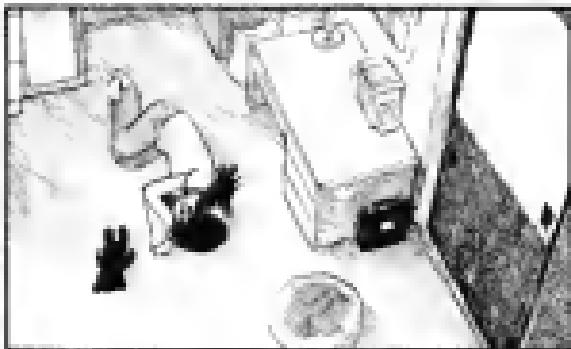
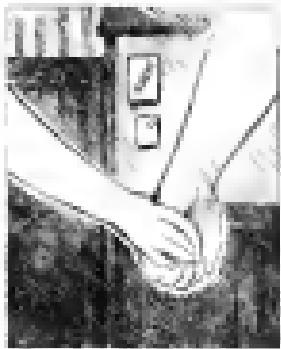
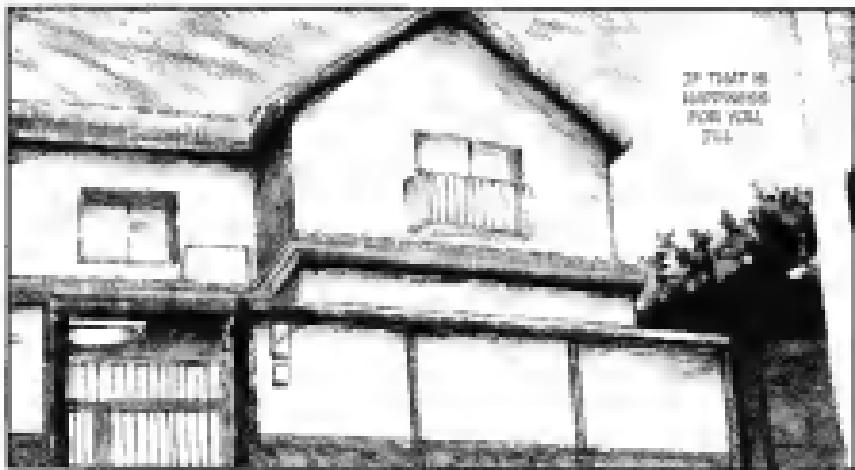
YOU'RE  
DIFFERENT  
FROM ME

I WOULDN'T CARE IF  
ALL THE TIME SPENT  
WITH ME BECOMES  
ONLY "MEMORIES" FOR  
YOU SOMEDAY



*My dream  
By Koharu Namida*

TO work at a beauty parlor  
have lots of children







戀愛



# Loving Waves

RAW-PROVIDER:  
Gartami

TRANSLATOR:  
Roxanna\_Sakura

EDITOR:  
Idjots

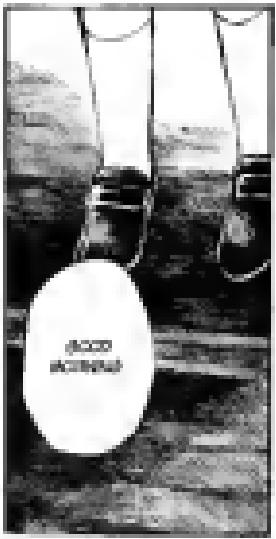
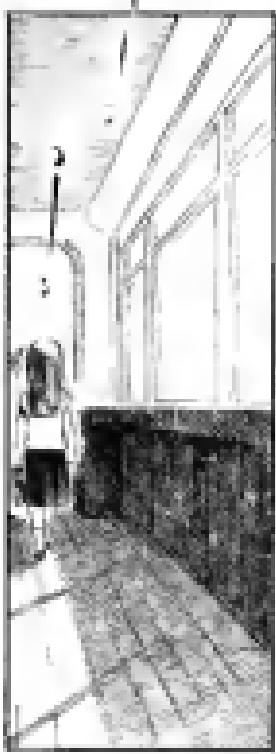
PROOFREADERS:  
The\_Mighty\_HashLord  
Oniisan

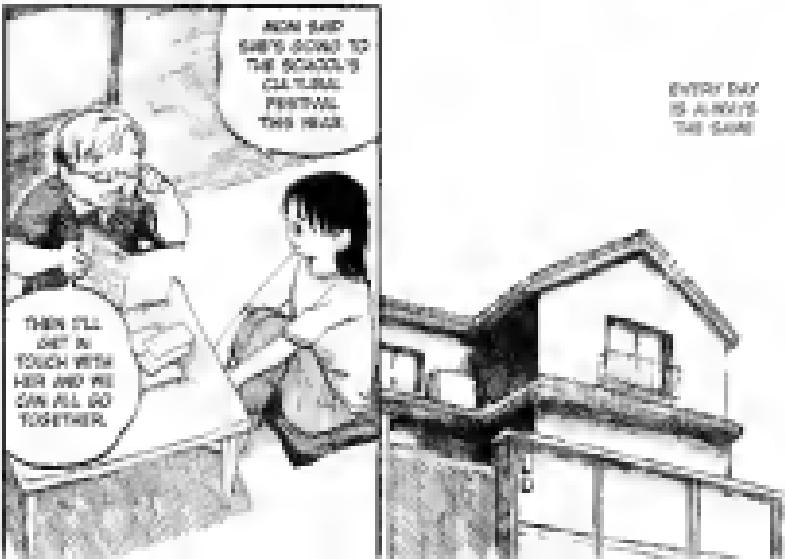
QUALITY CHECK:  
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WITH CHI-CHAN  
SINCE THEN

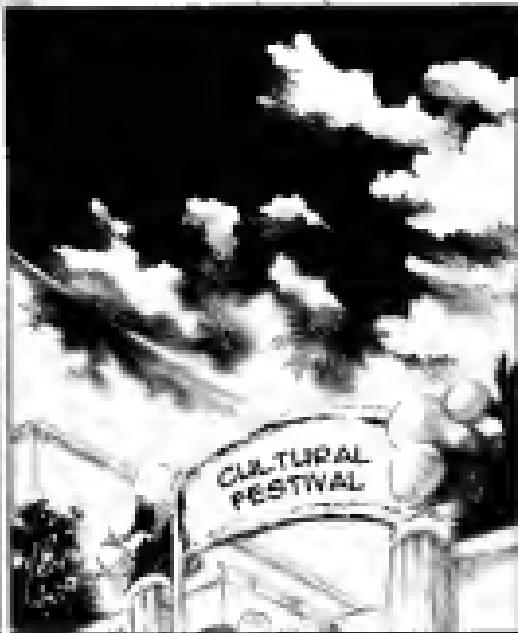
I HAVEN'T  
MET





ROAST BEEF  
ASTRO CAV  
MUSLIM SO  
YOU CAN'T  
SEE ITALIAN?

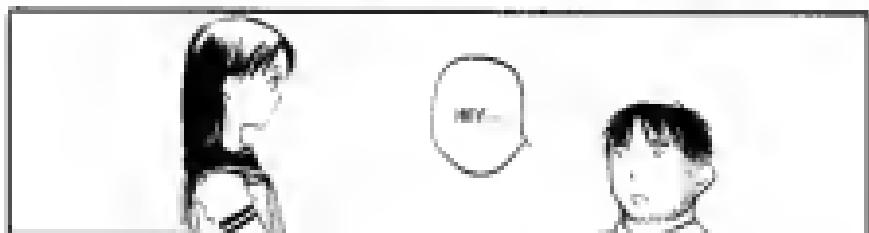
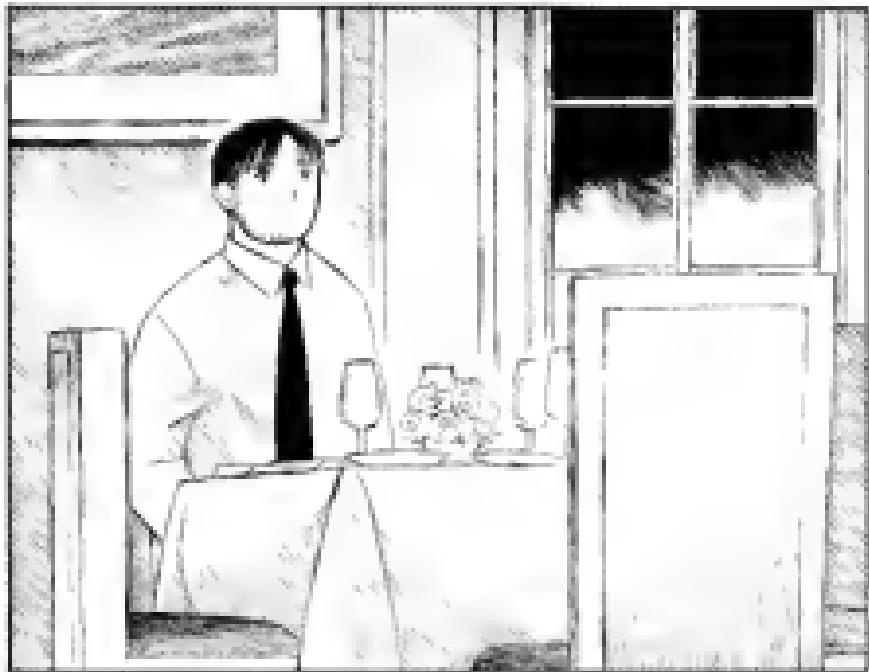
“RIGHT  
NOW”

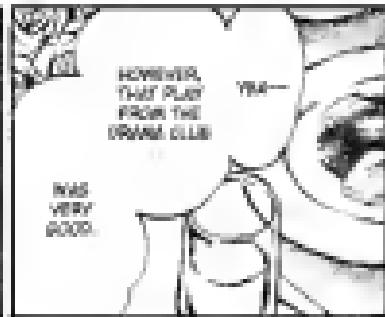


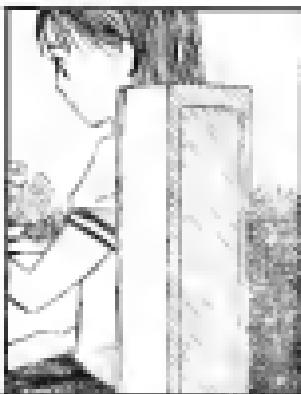
















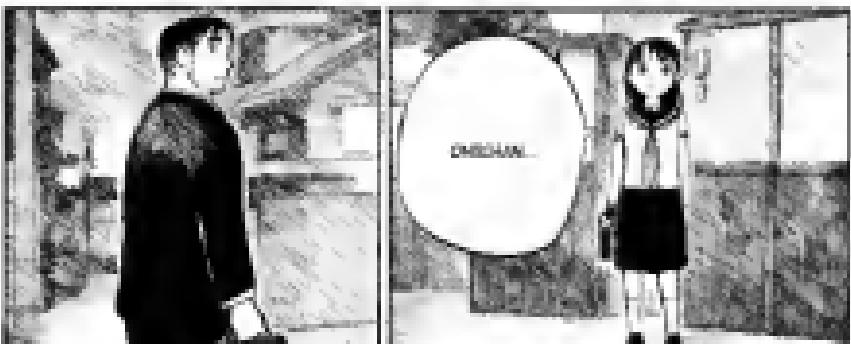












WHAT WAS  
I HAVING  
FOR?

APART  
FROM  
THIS

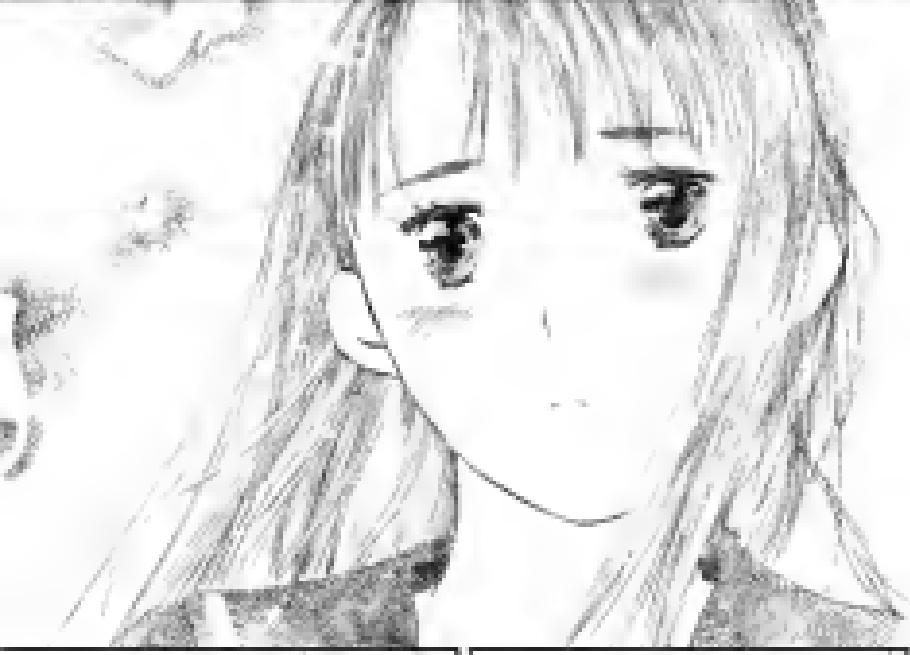




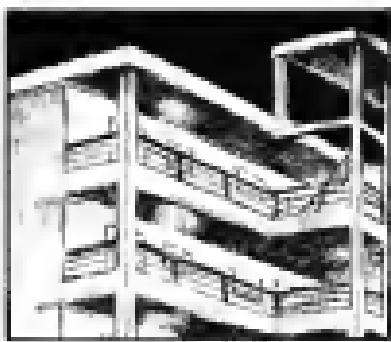
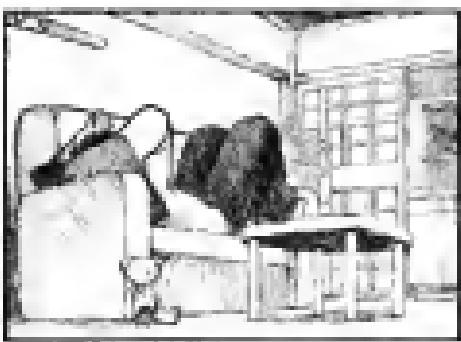


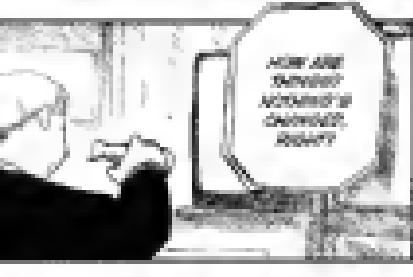
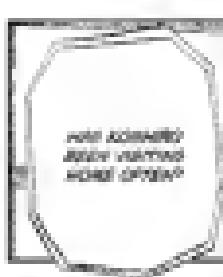
Therefore,  
read the  
letter





THEIR WIL  
D-CHADS  
DON'T HAVE  
TO DRY  
ANYMORE..."









HE SAID IT WAS  
BECAUSE OF  
THE PERSON  
HE HATED





戀愛



# Loving Waves

RAW-PROVIDER:  
Gartami

TRANSLATOR:  
Roxanna\_Sakura

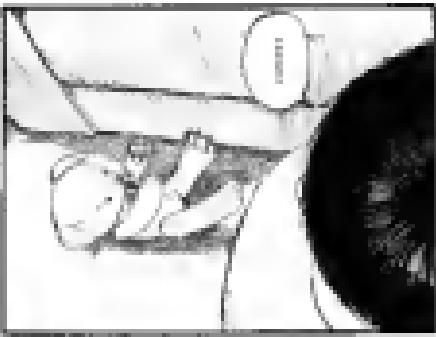
EDITOR:  
Idjots

PROOFREADERS:  
The\_Mighty\_HashLord  
Oniisan

QUALITY CHECK:  
BadAndy

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BECAUSE  
WE'RE  
FUCKED

WE ARE  
RESPONSIBLE  
FOR LIES

WE ARE  
GIVING  
UP

WE ARE  
ALL REPORT  
FOR YOU TO  
EXERCISE  
YOUR  
DISCRETION

SHOKU

FEARLESS I LOVE  
OM-OMA...



IF I SAY  
THAT I AM  
FREEDOM



I UNDERSTAND  
BUT THERE  
WILL BE  
SOMETHING THAT  
DON'T COME  
TRUE.



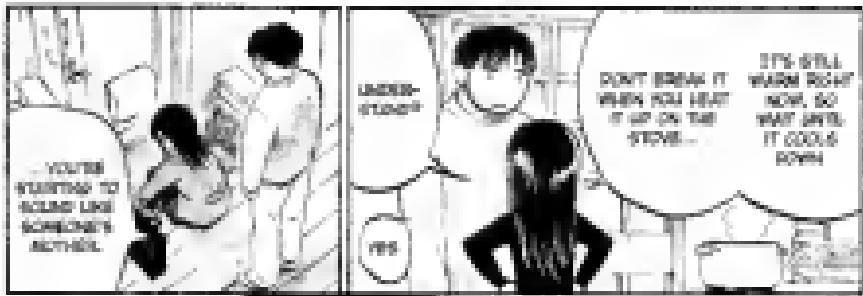




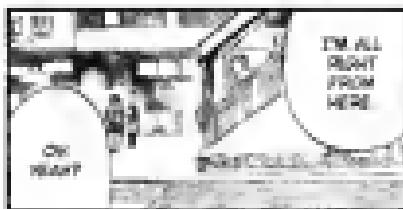
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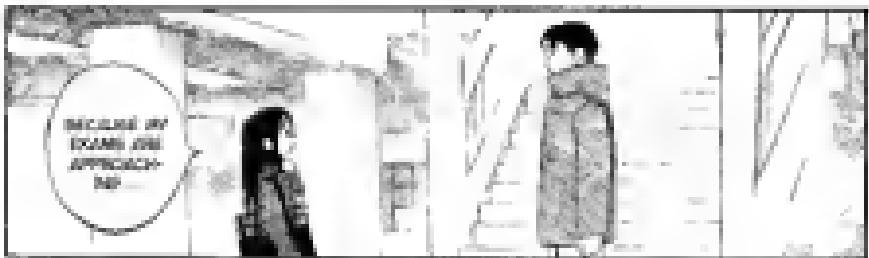
EXPOSURE  
TO THE  
SUN



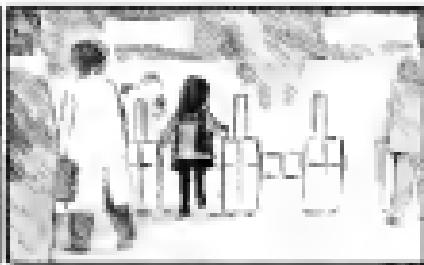




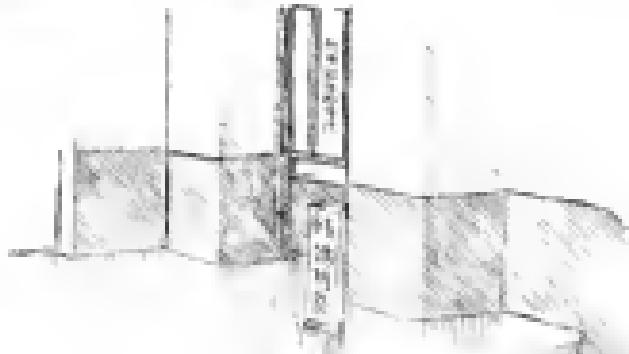




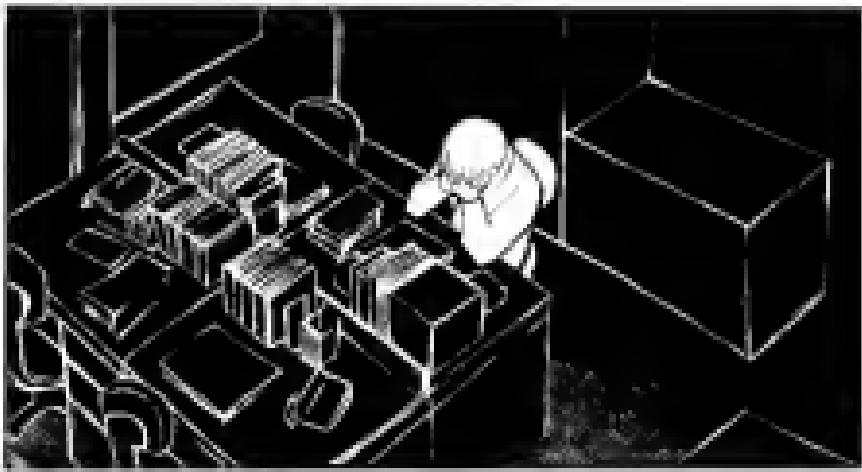




THE SUMMER WE  
SPENT TOGETHER  
IS OVER...

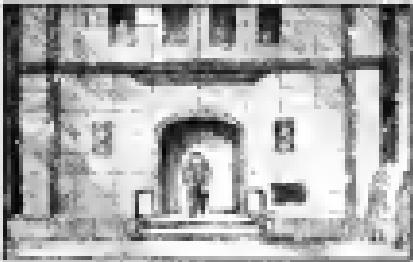




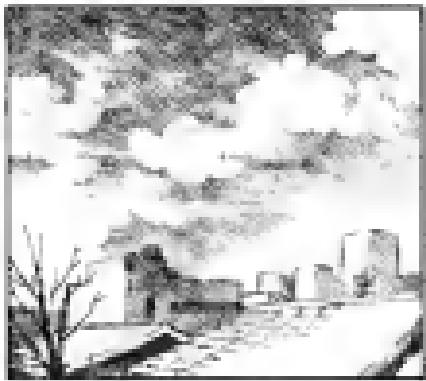


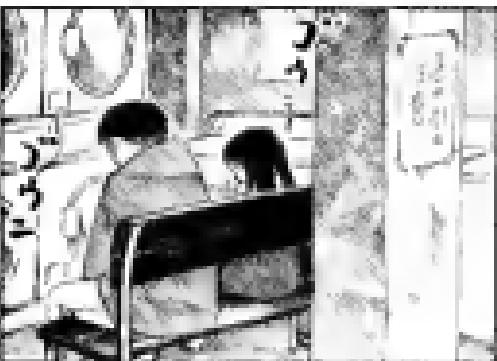


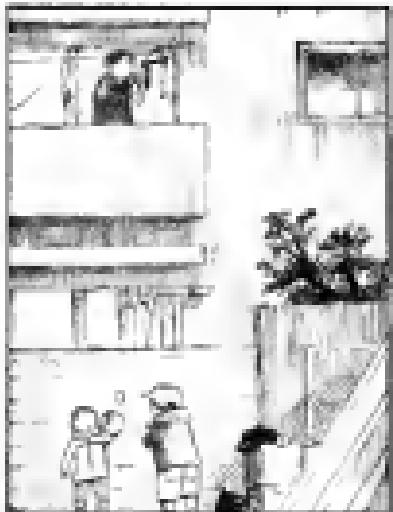


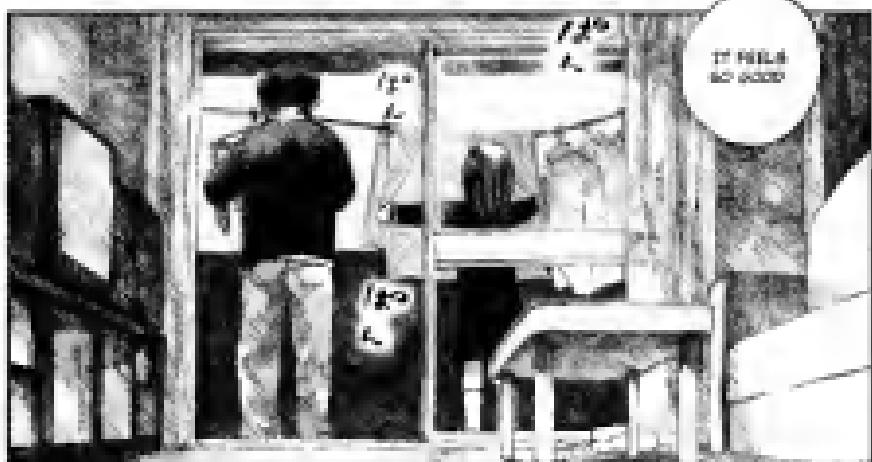


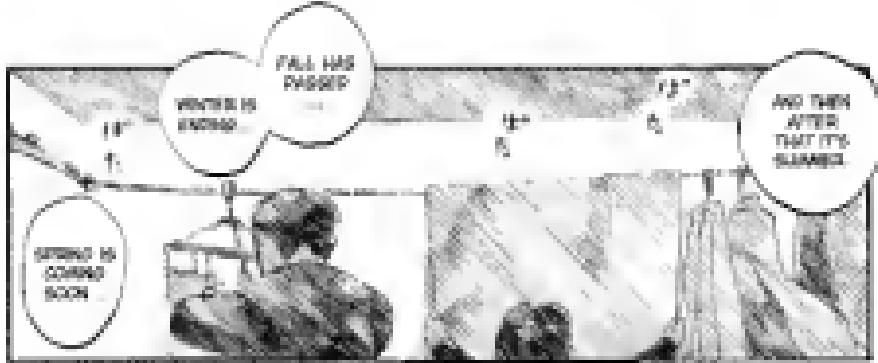
















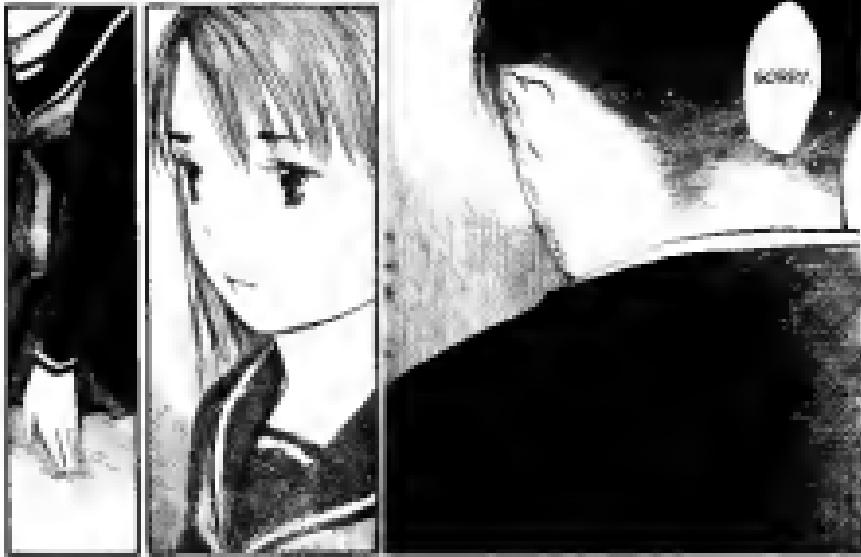














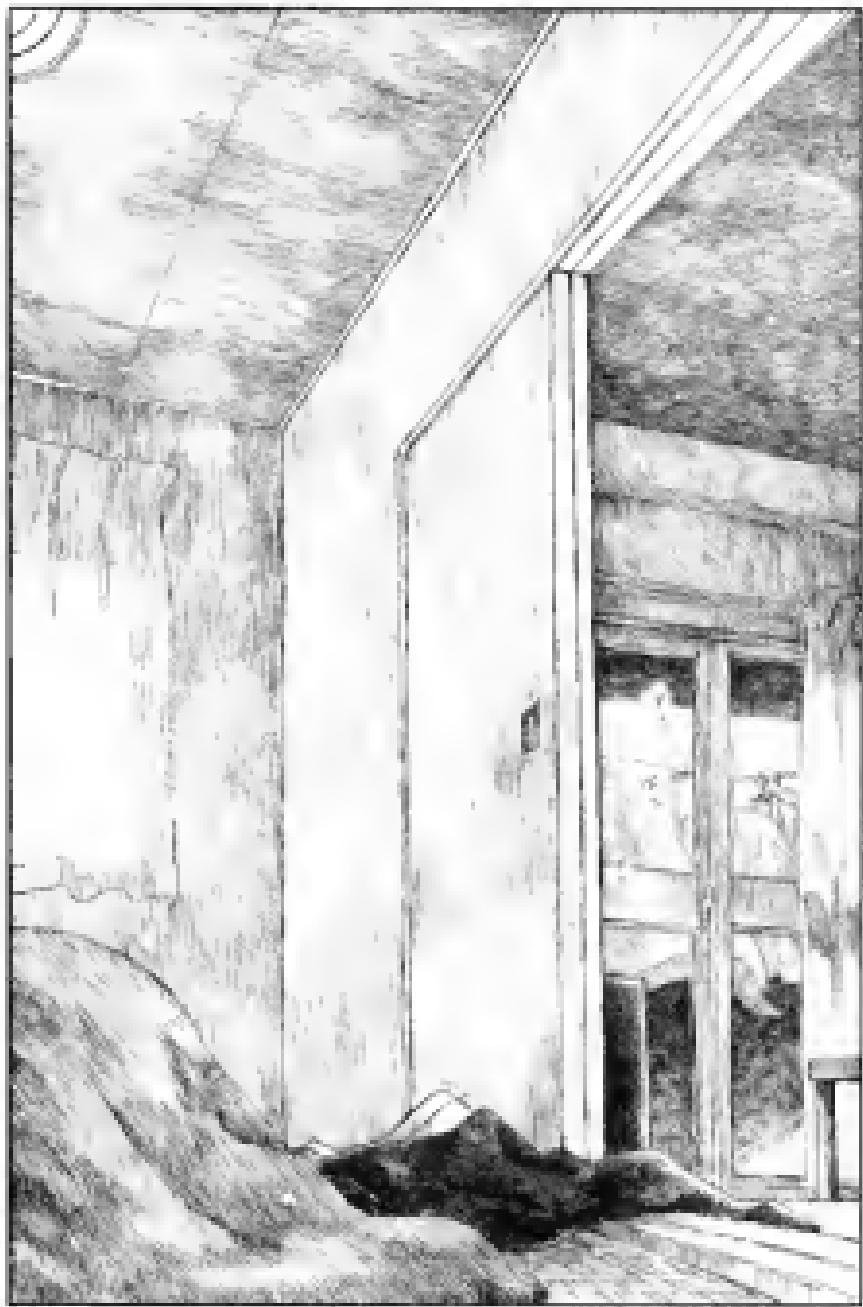
I ALREADY  
KNOW...

TAIT  
ONE-DAY  
LOVES ME









戀愛



# Loving Waves

RAW-PROVIDER:  
Gartami

TRANSLATOR:  
Roxanna\_Sakura

EDITOR:  
Idjots

PROOFREADERS:  
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Oniisan

QUALITY CHECK:  
BadAndy

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最終話

AND  
THEN,  
IT'S  
SPRING  
AGAIN









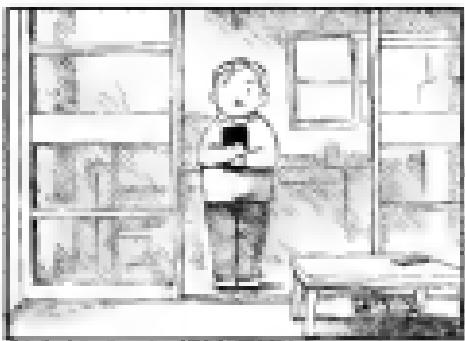


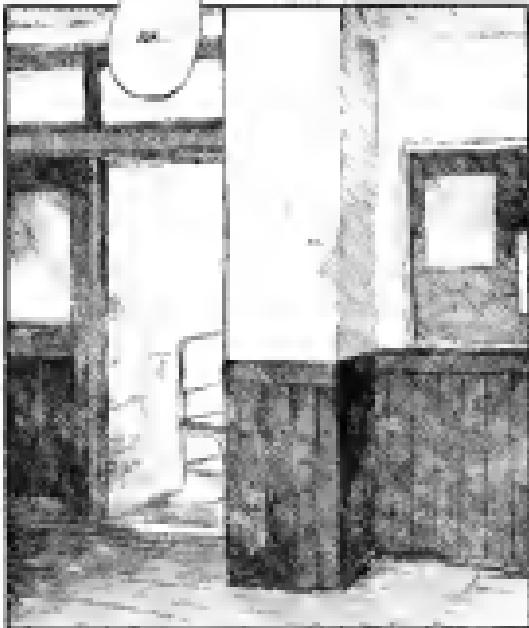




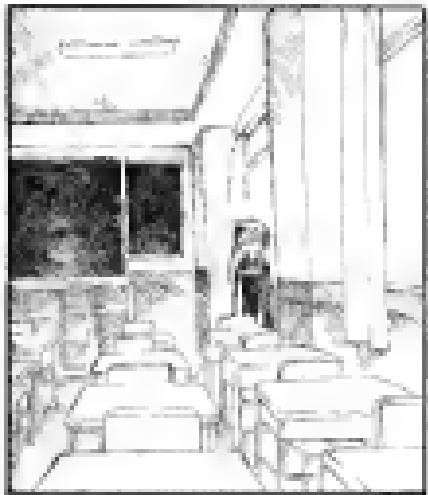














MARJORIE  
PLUMMER  
HAS MADE  
A SHOCKING  
PICTURE IN  
IT.

BUT I  
DON'T  
THINK  
ABOUT IT.

BECAUSE  
MARJORIE  
HASN'T TOLD  
ME ANYTHING

AND  
MARJORIE  
HASN'T



THE HOPE OF  
LIS SAVING  
TOGETHER  
AS FAMILY

THE  
REASON  
FOR LIS  
TO SEE MY  
MOTHER



ALL OF  
THESE ARE  
DOTS.



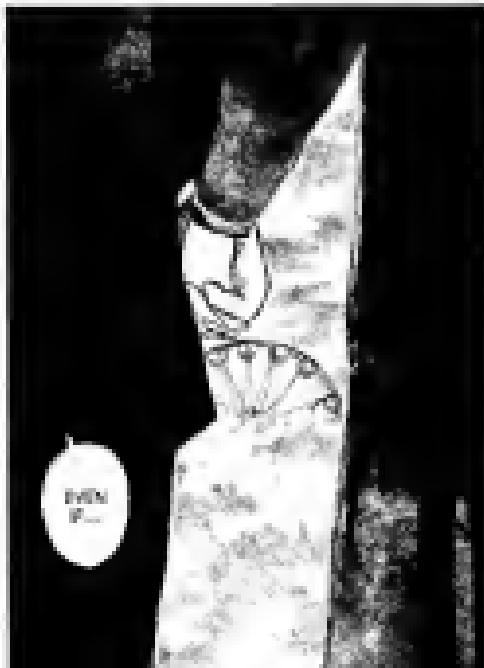


HOWEVER,  
THE ONLY  
PERSON...

TAKE  
IT  
ANYWAY  
LIVE TO...















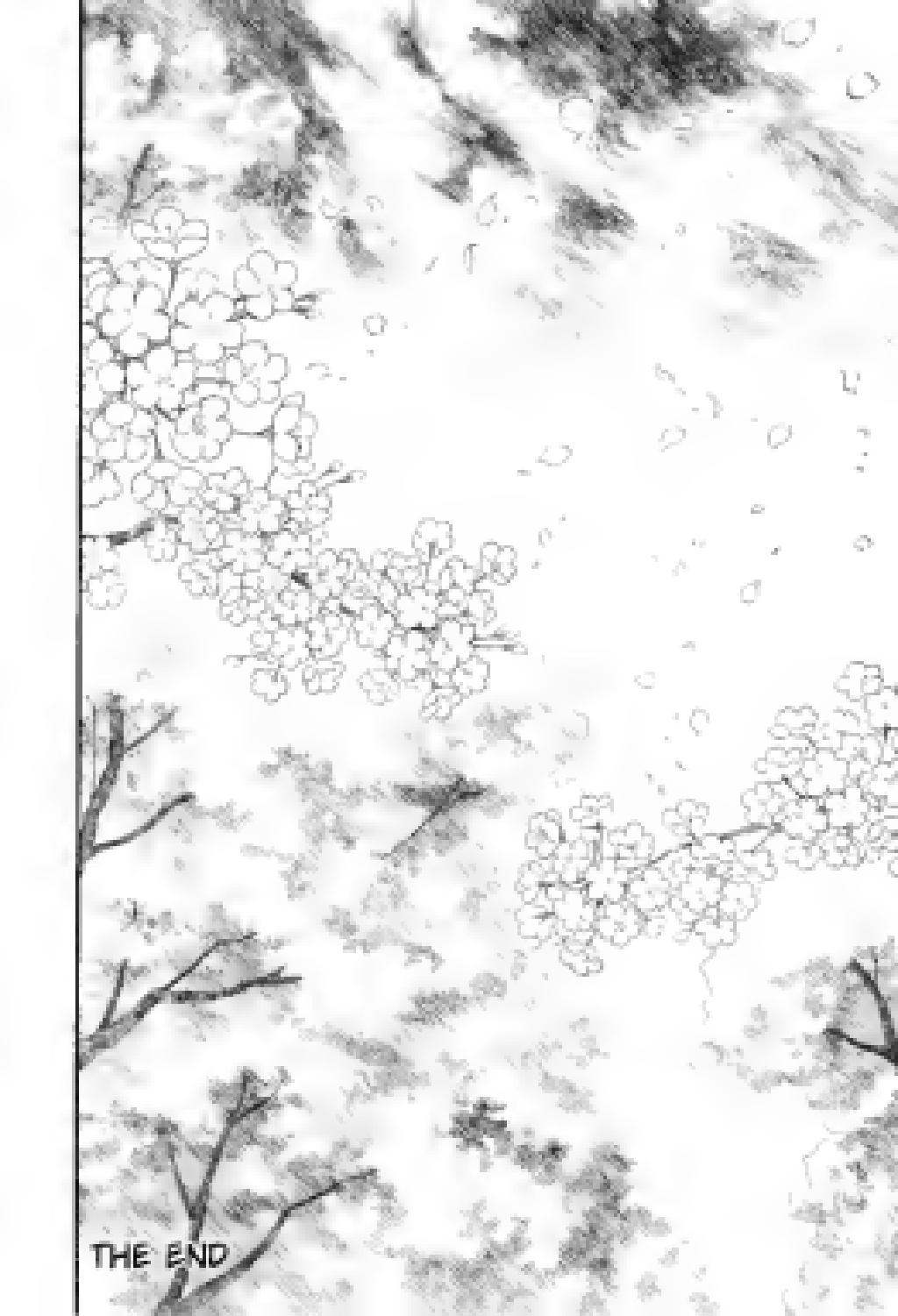












THE END

## A FEW FINAL WORDS FROM THE ANIMEWAVES STAFF



### SHINTO-SAM

"WELL... IT'S THE END OF 2007 THE PROJECT THAT BROUGHT ME TO YOU, AND OPEN MYSELF TO THE LOVE OF MANGA! I HAVE VERY FEW FEELINGS ABOUT THE LAST CHAPTER, I'M BOTH HURRY TO SEE IT END BUT I'D TO LET IT GO. I HOPE EVERYONE ENJOYS READING MY MANGA AS MUCH I ENJOY TRANSLATING IT. I'M LOOKING FORWARD TO BRING YOU MORE GREAT PROJECTS IN THE FUTURE!" -CS



### ONI-SAM

"EVEN THOUGH I HAVEN'T BEEN WITH THIS PROJECT FROM THE VERY BEGINNING, IT'S BEEN THE GLOVEST THING TO MY HEART SINCE IT STARTED. I JUST WANT TO THANK THE WONDERFUL TRANSLATOR AND EDITOR FOR ALL THEIR HARD WORK AND DEDICATION. SPECIAL THANKS TO DW! PLEASE TALK ABOUT WHAT YOU THINK OF THE ENDED ON THE AN FORUMS!"



THE MIGHTY MANGA  
A BIG THANK YOU TO ALL  
YOU KOI KUKE FANS, THANK  
YOU FOR CHIPPING IN ON  
AND BE SURE TO READ IN  
FOR OUR NEXT RELEASES  
AND PROJECTS. GAN YA DA  
THE FLUFFY PUPPIES!

### DAJIMA

"THIS MARCH IS THE ONE OF THE FIRST THAT I'LL EDITED AND HAVE LEARNED FROM SO IT'S SICK TO ME. HOPEFULLY ALL OF YOU HAVE ENJOYED IT AS MUCH AS I HAVE ENJOINED EDITING IT. NOW GO TO OUR WEBSITE AND FIND ANOTHER MANGA TO READ!"

戀愛



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